

# Brioche cappuccino

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$\text{♩} = 150$   
swing

*GUIT, voc.:*  
E- A ten.fill 2ndX 1. ten.fill 2ndX 2.

BASS IN 2 bass&guit: BASS IN 2

*guit & voc.*  
E- A IN 4 fill 3

*(voc. ad lib)*

*GUIT, voc.:*  
E- A BASS IN 2 bass&guit: BASS IN 2 2nd TIME ONLY 4

C<sup>9</sup> G<sup>6</sup><sub>9</sub> IN 4

C<sup>9</sup> G<sup>6</sup><sub>9</sub>

A-7 C<sup>9</sup> G<sup>13</sup> E7<sup>#9</sup> A-7 D<sup>9</sup>

C<sup>9</sup> tenor fill G<sup>6</sup> tenor fill

1. C<sup>9</sup> tenor fill G<sup>6</sup> D<sup>b9</sup>

2. G<sup>6</sup> E7<sup>#9</sup> A7<sup>#9</sup> D<sup>7#9</sup>

REPEAT FROM TOP (D.C.); END WITH INTRO & CODA (2nd X)

E<sup>11</sup> E7<sup>#9</sup> E7<sup>#9</sup>